Cork Grand Opera Group

Fifth Season Presentation

★

MARITANA

PROGRAMME

★

PALACE THEATRE, CORK

commencing April 8th, 1957

CORK GRAND OPERA GROUP

FOUNDED 1952

Previous Presentations:

First Season 1953	...... "MARITANA" at Coliseum Theatre, Cork, and City Theatre, Limerick.
Second Season 1954 — Spring	...... "LA TRAVIATA" and "RIGOLETTO" at Cork Opera House.
Third Season 1954 — Winter	...... "IL TROVATORE" and "LUCIA DI LAMMERMOOR" at Cork Opera House.
Fourth Season 1955 — Winter	...... "AIDA" and "THE BARBER OF SEVILLE" at Cork Opera House.

PALACE THEATRE, CORK

Manager : DERMOT BREEN

Commencing Monday, April 8, 1957, nightly at 8 p.m.

CORK GRAND OPERA GROUP

presents

FIFTH SEASON OF GRAND OPERA

MARITANA

SPECIAL NOTICES

- In consideration for the Artistes, patrons are requested to please refrain from SMOKING in the Theatre.
- In consideration for Artistes and Patrons, kindly return to your seat IMMEDIATELY warning bell rings at close of each interval.
- The Board of Management of Cork Grand Opera Group reserves the right to make any alteration in the Programme rendered necessary by illness or other unavoidable cause.

ACKNOWLEDGMENTS

The Cork Grand Opera Group expresses thanks to the following for valuable assistance rendered in various ways:—The Manager and Staff of this Theatre ; the Minister for Defence and Col. Sean Collins-Powell ; M. Kaitcher, Grand Parade Salesrooms ; Handcock House, Sergeant Lawlor and the Committee of the Cork Army Club ; Captain J. Flynn ; Thomas Crosbie & Co. Ltd.; Metropole Hotel, Cork.

Thanks are also due to our Patrons, Guarantors and to the Arts Council for their valued support.

CORK GRAND OPERA GROUP

presents

MARITANA

(Wallace)

Characters in order of their appearance :

Maritana *(a gypsy singer)*........ELIZABETH RUST

The King........RICHARD MASON

Don José de Santarem *(a Nobleman)*........RODERICK JONES

Don Cæsar de Bazan *(a penniless Count)*........JOHN CAROLAN

Lazarillo *(a boy apprentice)*........CECILY KENNY

Captain of the Guard........DAVID J. McINERNEY

Alcade *(the Mayor)*........CON MURPHY

A Soldier ....BARRY HASSETT

An old man........JOHN BICKERSTAFFE

Speaking Parts

Marquis de Montefiori........FINN SCANNELL

Machioness de Montefiori........MAURA HASSETT

Boatman ....RICHARD MOYNIHAN

Soldiers, Gypsies and Populace

Conductor ....STANLEY M. BOWYER

Chorus Master........MAURA HAYES

Producer ....JAMES J. HENRY

The Story of the Opera

The action of the Opera is laid in Spain, in and about the City of Madrid, in the seventeenth century.

ACT I.

A Square in Madrid

It is the forenoon of the first day of Holy Week. The gypsy, Maritana, is singing to the crowd, and is watched with admiration by the King who is disguised. Don José de Santarem recognises him, and notes his interest in Maritana. He hopes to use this in furthering his own presumptuous suit with the neglected Queen.

The onlookers disperse, and Maritana leaves the Square. Don Cæsar de Bazan, an impetuous spendthrift, who has been long absent from Madrid, comes on the scene, and is remembered by Don José. While they are chatting, Lazarillo, an apprentice fleeing from his stern master, rushes into the Square. He arouses the sympathy of Don Cæsar, who, on the arrival of the soldiers in pursuit of the apprentice, engages in a duel with the Captain of the Guard. There is an edict of the King in force that he who fights with the sword shall be shot except during Holy Week, when he shall suffer death by hanging. Don Cæsar and Lazarillo are arrested.

INTERVAL

ACT 2. — Scene 1.

Interior of a Prison on the following morning

Don José makes an early morning call on the imprisoned Don Cæsar, and proposes to use his influence to have Don Cæsar executed like a soldier, by shooting, instead of hanging, on condition that he will marry a veiled lady. The condemned nobleman consents, believing that the simple motive is the conferring

of his title on the bride. The veiled lady is Maritana, and Don José has planned to introduce her at Court, after she becomes Countess of Bazan, and thereby hopes to pursue his suit with the Queen. While the soldiers are singing and drinking, Lazarillo removes the bullets from their guns, ensuring Don Cæsar's escape.

Scene 2.

Salon in the Palace of the Marquis de Montefiori—later the same night

Don José forces the Marquis and his wife to present Maritana as their niece. She meets the King, who impersonates her husband Don Cæsar. The latter arrives, disguised, and demands to see his wife. Don José, seeing his scheme threatened, persuades the Marchioness to appear as the "veiled bride." Don Cæsar is re-arrested and Maritana is sent by Don José to the Royal Villa at Aranjuez.

INTERVAL

ACT 3.

Interior of the Royal Villa at Aranjuez—later that night

Maritana is again subjected to the unwelcome attentions of the King. Don Cæsar, who has escaped, forces an entry into the villa, and recognises the King. The latter claims to be the Count Don Cæsar de Bazan, whereupon Don Cæsar decides to impersonate the King, and so is enabled to learn that a Royal Pardon has been granted to him. Risking all, he seeks Maritana and convinces her that he is the man she mysteriously married. Then, seeking to escape, he enters the Royal Gardens and arrives just in time to rescue the Queen from the insolent Don José, whom he slays in the encounter. He re-enters the Royal Villa and discloses all to the King, who restores Maritana to him, and, as a reward, appoints him Governor of Valentia.

O, Murphy - ESB.
M K..., M K...

CORK GRAND OPERA GROUP CHORUS

SOPRANOS—Joan Collins, Dolly Corcoran, Maura Hayes, Mona Kenny, Rita Looby, Betty McCarthy, Philomena Morris, Elma Murphy, Marjorie Murphy, Olive Murphy, Irene Nagle, Patricia Neenan, Maire Ni Thuama, Sheila O'Brien, Nuala O'Callaghan, Maureen O'Leary, Kitty O'Shaughnessy, Frances Riordan.

CONTRALTOS—Ellen Collins, Phyllis Dinan, Patricia Garvan, Kitty Hegarty, Monica Looby, Mary Lynch, Mary McInerney, Una Santry, Mary Scott.

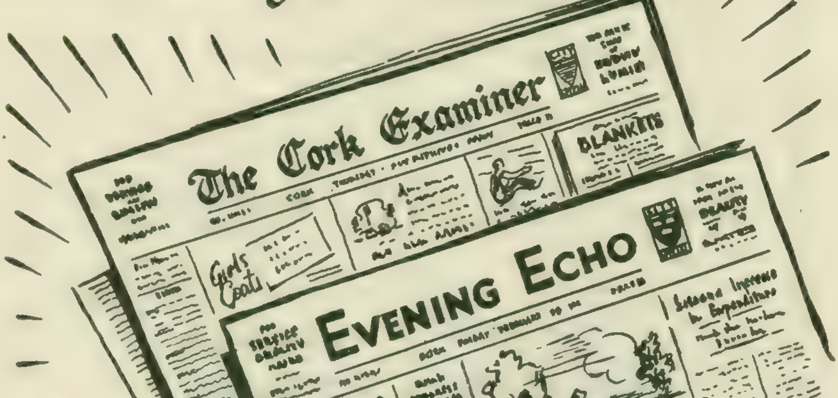
TENORS—Terence Collins, Michael Condon, Denis Cullinane, Michael Finn, Michael Hourihan, James Neff, Richard Moynihan, James P. Murphy, Cornelius O'Connell, Paul O'Mahony, Maurice O'Reilly, Declan O'Sullivan, Jack O'Sullivan.

BASSES—John Bickerstaffe, David Buckley, Donal Buckley, Thomas Desmond, John Dwyer, Barry Hassett, Alec Hill, Stephen Hill, James Levis, David McInerney, Con Murphy, Patrick O'Donovan, John J. O'Leary, Andrew Ryan.

GYPSY DANCE—Devised and executed by Betty Long.

Leader of Orchestra .... Kathleen Bowes
Accompanist at Rehearsals .... Mary Curtis
Stage Manager .... Michael Scanlan
Property Master .... Christie Donovan
Chief Electrician .... Eddie Twohig
Wardrobe Mistress .... Mary Murphy
Assistants .... Mary O'Connell, Anne Lenihan, Maureen Gilleran, Paula O'Brien
Wardrobe Master .... Derry Terry
Assistants .... Kevin Kerrigan, Tom Eaton
Costumes .... Gings Ltd. (Dublin), M. Berman Ltd. (London), Covent Garden (London), Sadler's Wells (London)
Wigs .... Gings Ltd. (Dublin)
Make-up .... Sean Healy, Denis Harrington, Ettie Jenkins, Ann Cooney, Tom Vesey, Mary Keohane, Lulu Kinmonth.
Additional Lighting .... Strand Electric Co. (Dublin)
Scenery .... Palace stock
Additional Scenery .... Painted by Frank Sanquest
Hon. Secretary, Cork Grand Opera Group .... Sean O'Mahony
Assistant Hon. Secretary .... Derry Terry
Hon. Treasurer .... J. Kevin O'Shea
Business Manager and Chairman .... D. L. Whyte
Publicity Officer .... Michael C. O'Driscoll
Choral Secretary .... David J. McInerney





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